

“...one of the leading string quartets in the world”

– Mark Rochester, The Strait Times, Singapore



Helene Pohl 1ST VIOLIN
Monique Lapins 2ND VIOLIN
Rolf Gjelsten CELLO
Gillian Ansell VIOLA

The New Zealand String Quartet

Established in 1987, the New Zealand String Quartet has forged an international reputation for its insightful interpretations, compelling communication, and dynamic performing style. Much-loved by audiences at home and around the world, the Quartet performs over eighty concerts to popular and critical acclaim each year.

Career highlights have included performances at London’s Wigmore Hall, the prestigious Frick Collection in New York and in Washington’s Library of Congress. In recent years the group has toured to Canada, the USA and the UK on a regular basis as well as performing in Mexico, Curaçao, Korea, Australia, Germany, Poland, the Czech Republic, the Netherlands, Slovenia, Sweden, China and Singapore.

The group has been Quartet-in-Residence at the New Zealand School of Music at Victoria University since 1991 and runs the annual Adam Summer School for chamber music. Violinist Helene Pohl and violist Gillian Ansell are co-artistic directors of the biennial Adam Chamber Music Festival in Nelson. Gillian, Helene and Rolf have each been awarded the MNZM honour for services to music in New Zealand.

A special thank you to our funding partners and sponsors



AUGUST-SEPTEMBER
2018 NATIONAL TOUR



TURNING POINTS

Groundbreaking works from the masters



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Annual donations are essential to our work and enable us to provide the audiences of today with truly engaging and memorable performances, while nurturing and developing the music lovers of tomorrow through our concerts and workshops for young people.

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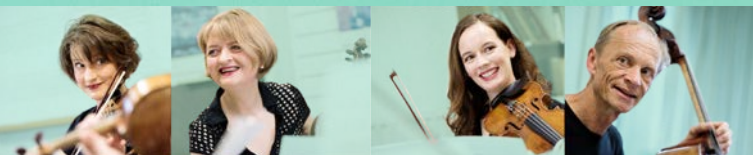


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TURNING POINTS



Join us on our Turning Points national tour for a concert of groundbreaking works that have each, in their own way, taken the quartet genre in new directions. Beethoven was renowned as a trailblazer so it's not surprising that each of our tour programmes features one of his most innovative quartets: the first of the Razumovsky quartets, his opus 95 ("Serioso"), and the extraordinary opus 131 quartet, which Robert Schumann felt stood "...on the extreme boundary of all that has hitherto been attained by human art and imagination."

Also included are Mozart's high-spirited "Dissonance" Quartet, Smetana's poignant, semi-autobiographical "From My Life", Debussy's colouristic Quartet in G minor, Webern's romantic Langsamer Satz and quirky Bagatelles, and the extraordinary Abhisheka by New Zealand's own John Psathas.

Chamber music deserves an intimate setting, so we've chosen a mix of historic venues, churches and vineyards to enhance your concert experience. Our performances at Cloudy Bay Vineyards in Blenheim and at the exclusive Lodge at the Hills in Queenstown provide the opportunity to combine fine music with fine wine, and at Cable Bay Vineyards on Waiheke Island we have a dinner + concert package for the added bonus of a fine dining experience.

We can't wait to share with you the genius and vision of these remarkable works and to connect with old friends and new on our 2018 Turning Points tour.

PROGRAMME 1

Featherston, Howick^o, Waiheke, Blenheim (A)

MOZART String Quartet no 19 in C, K. 465 "Dissonance"

BEETHOVEN String Quartet no 11 in F minor, op 95

DEBUSSY String Quartet in G minor, op 10

^o Howick does not include Beethoven

PROGRAMME 2

Blenheim (B), Queenstown, Wellington (A), Auckland

PSATHAS Abhisheka

BEETHOVEN String Quartet no 14 in C# minor, op 131

SMETANA String Quartet no 1 in E minor "From My Life"

PROGRAMME 3

Wellington (B), Rotorua, Invercargill, Palmerston North

MOZART String Quartet no 19 in C, K. 465 "Dissonance"

WEBERN Langsamer Satz

WEBERN Six Bagatelles, op 9

BEETHOVEN String Quartet no 7 in F, op 59 no 1

PROGRAMME 4

Christchurch with *Serenity Thurlow**

BEETHOVEN String Quartet no 11 in F minor, op 95

BARTOK String Quartet no 2 in A minor

WEBERN Six Bagatelles, op 9

MOZART String Quintet no 3 in C, K. 515*

TICKET PRICES

Adult	\$45
Friends of NZSQ, NZSO, CMNZ & SOUNZ Subscribers	\$40
Seniors	\$40
Tertiary Students	\$15
School Children	\$5

[†] Queenstown \$80, price includes refreshments

^Δ Christchurch \$40/\$15 presented by Christopher's Classics

^o Howick Entry by donation presented by Thursday@Seven

^o Cable Bay \$120 for 3-course meal + concert

WHERE AND WHEN

Featherston	Friday 17 August Anzac Hall	7.30pm
Palmerston North	Saturday 18 August Caccia Birch House	7.30pm
Blenheim	Sunday 19 August Cloudy Bay Vineyards	(A) 1.00pm (B) 5.00pm
Queenstown [†]	Tuesday 21 August Lodge at the Hills	7.30pm
Invercargill	Wednesday 22 August Victoria Room, Civic Theatre	7.30pm
Christchurch ^Δ	Thursday 23 August The Piano	7.30pm
Wellington (A)	Saturday 25 August Hunter Council Chamber	7.30pm
Wellington (B)	Sunday 26 August St Andrew's on The Terrace	3.00pm
Rotorua	Wednesday 29 August Blue Baths	7.30pm
Howick ^o	Thursday 30 August All Saints Church	7.00pm
Auckland	Friday 31 August St Matthew-in-the-City	7.30pm
Waiheke Island ^o	Saturday 1 September Cable Bay Vineyards	6.00pm

HOW TO BOOK

Blenheim, Wellington, Auckland

Book* at Ticketek
www.ticketek.co.nz
phone 0800 TICKETEK



Palmerston North, Invercargill

Book* at Ticket Direct
www.ticketdirect.co.nz
phone 0800 4 TICKET



Featherston, Christchurch

Book* at Eventfinda
www.eventfinda.co.nz
phone 0800 BUY TIX



Rotorua

Book* at the Blue Baths
www.bluebaths.co.nz
phone 07 350 2119



Waiheke Island

Contact Cable Bay Vineyards
www.cablebay.co.nz
phone 09 372 5889



Queenstown

Contact the NZSQ office
www.nzsq.org.nz or phone 04 499 8883

Howick Door sales only – by donation

*Booking fees/service charges may apply