



**30<sup>TH</sup>**  
ANNIVERSARY

**.AD.AM**  
SUMMER SCHOOL  
FOR CHAMBER MUSIC

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**Finale Concerts**

Sunday 18 February 2024, 3pm & 7pm  
Nelson Centre of Musical Arts



*The late Denis Adam and Verna Adam*

## WELCOME FROM THE ADAM FOUNDATION

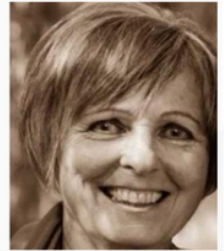
A warm welcome to the 30th Adam Summer School for Chamber Music. The Adam Foundation is proud to support the School, which provides talented young musicians with a stimulating environment in which to develop their musicality and technical skills. It has been immensely gratifying to see so many School alumni over the years establish themselves as professional musicians in New Zealand and around the world.

Whether as a participant, tutor, supporter, or member of the Nelson community, I hope you have derived great pleasure from a wonderful week of music-making. Best wishes to all involved in these highly anticipated final performances.

**Verna Adam** - The Adam Foundation



*The New Zealand String Quartet*



*Stephen De Pledge & Elke Dunlop*

## WELCOME FROM THE NEW ZEALAND STRING QUARTET

Welcome to the 30th Adam Summer School for Chamber Music – an incredible milestone!

We're delighted to have returned to the NCMA for eight days of rigorous musical training, coaching, and masterclasses. We're so grateful to the Adam Foundation, and all sponsors who make this School possible. With over 360 participants since its inception, including many returning multiple times, the School boasts a distinguished alumni contributing to the global music scene. We have loved working alongside our fellow tutors Stephen De Pledge and Elke Dunlop this year, and we are excited for our 26 students to showcase their incredible talent at the Finale Concerts. Enjoy!

# PERFORMERS & REPERTOIRE

## Smetana Piano Trio in G minor, Op. 15

Leila Dunlop	<i>Violin</i>	Polly Lee	<i>Piano</i>
Boudewijn Keenan	<i>Cello</i>		

## Beethoven Piano Trio in B-flat major, Op. 97 “Archduke”

Peter Gjelsten	<i>Violin</i>	Henry Meng	<i>Piano</i>
Bennie Sneyd-Utting	<i>Cello</i>		

## Schumann Piano Quartet in E-flat major, Op. 47

Esther Oh	<i>Violin</i>	Elise Tian	<i>Cello</i>
Annabelle Thorpe	<i>Viola</i>	Liam Furey	<i>Piano</i>

## Shostakovich String Quartet No. 3 in F major, Op. 73

Miru Shimaoka	<i>Violin 1</i>	Juliet Park	<i>Viola</i>
Tabitha Yates	<i>Violin 2</i>	Benjamin Davey	<i>Cello</i>

## Ravel String Quartet in F major

Mana Waiariki	<i>Violin 1</i>	Tal Amoore	<i>Viola</i>
Orla Dunlop	<i>Violin 2</i>	Tomos Christie	<i>Cello</i>

## Dvorak String Quartet No. 11 in C major, Op. 61

Celia Griffiths	<i>Violin 1</i>	Lauren Jack	<i>Viola</i>
Ella Chen	<i>Violin 2</i>	Jack Moyer	<i>Cello</i>

## Mozart String Quartet No. 17 in B-flat major, K. 458 “The Hunt”

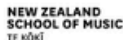
Lorna Zhang	<i>Violin 1</i>	Ella Dowsett-Farmer	<i>Viola</i>
Ambrose Tarrant-Matthews	<i>Violin 2</i>	Max Chen	<i>Cello</i>

# WE GRATEFULLY ACKNOWLEDGE OUR SPONSORS

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Werk Agency

Thanks to Werk Agency for designing the Adam Summer School's new look.

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## 2024 TUTORS

**New Zealand String Quartet**  
Helene Pohl (Violin I), Monique Lapins  
(Violin II), Gillian Ansell (Viola), Rolf  
Gjelsten (Cello)

**Stephen De Pledge**  
Piano

**Elke Dunlop**  
Feldenkrais Method


## SPECIAL THANKS TO

Christine Foote, Annabelle Laing, Chris McLennan

## STAY IN TOUCH

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