



# **Finale Concerts**

Sunday 16 February 2025, 3pm & 7pm Nelson Centre of Musical Arts



The late Denis Adam and Verna Adam

## WELCOME FROM THE ADAM FOUNDATION

A warm welcome to the 31st Adam Summer School for Chamber Music. The Adam Foundation is proud to support the School, which provides talented young musicians with a stimulating environment in which to develop

their musicality and technical skills. It has been immensely gratifying to see so many School alumni over the years establish themselves as professional musicians in New Zealand and around the world.

Whether as a participant, tutor, supporter, or member of the Nelson community, I hope you have derived great pleasure from a wonderful week of music-making. Best wishes to all involved in these highly anticipated final performances.

Verna Adam - The Adam Foundation

# WELCOME FROM THE NEW ZEALAND STRING QUARTET

We are delighted to return to the Nelson Centre of Musical Arts for the 31st Adam Summer School for Chamber Music.





Peter Clark (violin) & Gillian Ansell (viola)

With over 400 participants since its inception, including many returning multiple times, the school boasts a distinguished alumni contributing to the global music scene. In an Adam Summer School first, a previous student, Malavika Gopal, was invited back as our guest violin tutor this year. Alongside her we were so fortunate to welcome guest cello tutor James Bush, guest piano tutor Rae de Lisle, and Feldenkrais Instructor Gisella Warmenhoven to join us for eight days of rigorous musical training with Aotearoa's next generation of professional musicians. Our 26 talented students have participated in intensive coaching sessions and masterclasses to develop their chamber music skills and have displayed tremendous dedication, curiosity, and passion throughout the week.

It is our pleasure and privilege to showcase the Adam Summer School Class of 2025 to you in these Finale Concerts. Enjoy!

## PERFORMERS & REPERTOIRE

Antipodes Quartet Janáček String Quartet No. 1 "*Kreutzer*" & Haydn String Quartet in F Major, Op. 50, No. 5 "*The Dream*"

Mana Waiariki Violin | Eden Annesley Violin | Tal Amoore Viola | Lavinnia Rae Cello

Learn more about the 2025 Fellowship Ensemble at nzsg.org.nz/fellowship-ensemble

## **Tchaikovsky Piano Trio in A Minor, Op.50**

Lorna Zhang Violin | Lissa Cowie Cello (guest artist) | Madeleine Xiao Piano

Mozart Piano Trio in G Major, K.564

Lorna Zhang Violin | Deborah Chen Cello | Madeleine Xiao Piano

Dvořák Piano Quintet No.2 in A Major, Op.81

Tabitha Yates Violin | Leila Dunlop Violin | Ella Dowsett-Farmer Viola | Tomos Christie Cello | Lana Ritchie Piano

**Shostakovich Piano Quintet in G Minor, Op.57** 

Xavier Ngaro Violin | Esther Oh Violin | Solace Ward Viola | Elise Tian Cello | Polly Lee Piano

Mozart String Quintet No.4 in G Minor, K.516

Rose Stevenson Violin | Archie Lamont-Bowden Violin | Francesca Fong Viola | Abby Wheeler Viola | Howard Lu Cello

**Brahms Piano Quartet No.1 in G Minor, Op.25** 

Ella Chen Violin | Milliann Lim Viola | Max Chen Cello | Jesse Oh Piano

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#### **2025 TUTORS**

New Zealand String Quartet Peter Clark (violin), Gillian Ansell (viola), Malavika Gopal (guest violin), James Bush (guest cello) Rae de Lisle Piano **Gisella Warmenhoven** Feldenkrais Method

#### **SPECIAL THANKS TO**

Ali Kimberley, Helen Trevena, Brad Smart, Lissa Cowie

#### **STAY IN TOUCH**





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